

Public Art Asset Application pro forma



Please refer to Sections 6 and 7 of the Public Art Guidelines and Criteria.

Title of Artwork:	Germination
Name of Artist:	Jason Morning
Type of Artwork Proposed:	sculpture
Artwork Materials and Construction Details:	Carved hardwood
Date of creation (date of artwork)	2018
Dimensions	4 elements , 1.2 - 2-4 m long X .075 X .2
Proposed Location of Artwork:	Brunswick Terrace Mullumbimby
Proposed Signage for Artwork:	tba
Do you have public liability insurance?	yes
Procurement Method (check box as applicable):	<input type="checkbox"/> Commission <input type="checkbox"/> Direct purchase <input checked="" type="checkbox"/> X Donation <input type="checkbox"/> Loan – proposed period of loan: _____
Date of Procurement:	2018
Estimated Life of Artwork:	5 years +
Value of Artwork (estimate if unknown):	\$4000

Attach copies of the following (check box as applicable):

- Artist's CV (including examples of previous relevant work)
- Artistic statement
- Photos/design drawings/ specifications providing visual samples of proposed work (photo's should be attached as jpegs no less than 300dpi)
- Risk Assessment (template available)
- Maintenance manual (template available)

This form, with attachments, should be sent to the Public Art Asset Officer.

Your application will be considered at the next available PAAP meeting.

Jason Morning

Artist

1503 Main arm rd, Upper Main arm, NSW. 2482.

PH:0409844087

Email: jpmorning@gmail.com

2014 - 2015 Work with Carver Tonu Shane Eagleton on the Uplift Totem pole.

1995 - 1997 Diploma of Fine Art, National Art School, Darlinghurst, East Sydney.

Major in Painting.

Minor in Sculpture.

1992 - 1993 Work in the studio of Robert J. Bosler. Painter & sculptor.

1990 - 1991 Diploma of Graphic design, School of Visual Art, East Sydney.

Exhibitions.

1992 - Exhibit in group show at Robert J. Bosler studio/Gallery. Glebe, Sydney

1993 Solo show at Robert J. Bosler studio. Glebe. Sydney.

1994 Group exhibition with emerging artists collective. St peters, Sydney.

1997 Graduate show, Cell Block Gallery. National Art School. East Sydney.

2000 group exhibition, Wayward Gallery, Byron Bay.

2002 Group exhibition, The Channon Gallery, The Channon.

2004 Group exhibition, The doors of perception. Art piece Gallery, Mullumbimby.

2015 - 2018 Exhibit at Earth Frequency Festival, Ivories Rock, Queensland.

Artist Bio

Jason Morning is an Australian painter & sculptor predominantly self taught through a profound love & connection to art that continues to gather momentum. I make art using a diverse range of mediums, feeling that each medium has its own voice & specific visual vocabulary. Painting in oils, tempera & watercolours, carving in both timber & stone, printmaking, clay board & drawing in all mediums.

My work stems from a deep love & respect of the natural world, both around me & within me & also from the power & connection I feel with animals in their myriad of forms. I see & sense the spirit in all that is alive. Inspiration is also born of my interest in consciousness, evolution, physics & the vibratory reality behind all matter.

Shamanic practices, meditation, chanting & ecstatic states of consciousness are all employed in an attempt to taste & translate the ineffable, which for me is the very fabric of which we are woven.

Public Art Maintenance Manual example

Please refer to Section 14 of the Public Art Guidelines and Criteria to ensure all aspects of maintenance are considered.

Maintenance Manual Germination Palm Park, Mullumbimby

November 2018

Artist Details

Jason Morning
1503 Main arm rd, Upper main arm. NSW. 2482.
ABN: 21120720753

Ph: 0409844087
Email: jpmorning@gmail.com

Artwork Details

Description

Four carved Australian hardwood sleepers

Artist Statement

I carve both timber & stone. My work speaks of & is inspired by the natural environment, the forms found in nature, both flora & fauna. It is organic using Nature's materials & leans toward an abstract or semi-abstract ideal as it is the "feeling" I am after & not a literal representation.

Materials

Tallow wood, Iron bark & red gum.

Fabricators and suppliers

-

Maintenance Schedule

Routine maintenance

To be carried out by Creative Mullum In`c and the artist: Oiling every 6 months. A light sanding & oiling each year to preserve the condition & aesthetics of the timber.

Linseed oil & turpentine.

Note: referring to original manufacturer for instructions is NOT acceptable

Graffiti removal and repair to accidental or deliberate damage

repairs & maintenance can be carried out by myself. Jason Morning.

Longevity of Artwork

5 - 10+ years.

Public Art Risk Assessment

Please refer to Section 11 of the Public Art Guidelines and Criteria to ensure all aspects of risk assessment are considered.

Risk Assessment and Hazard Control Summary of Public Art

Risk Category & Hazard	Risk Rating	Possible Cause	Control Measure	Residual Risk Rating
OH&S				
Slippery or loose surfaces/sharp edges on artwork.	medium	Public falling	Location off path	low
Potential for injury or illness to public.	low	Public falling	Location off path	low
Manual handling required during installation.	low	Fumbled handling	Adequate personnel	low
Traffic Hazards.	Low- bicycles only	collsion	Location off path	low
Engineer report required?	no			
Concrete pads or barriers required?	Concrete footings			
Public Liability				
Stable foundation.	See drawings			
Need for lighting/illumination.	no			
Need for enclosure.	no			
Is infrastructure sound?	Yes wood,.metal, concrete			
Ongoing safety checks required to ensure stability?	Annual by Creative Mullum			

Environmental hazard check including earthquake, winds and flood required?	No			
Environment				
Impact on environment/earth collapse or erosion.	Nil			
Potential impact on flora and fauna, air, soil, waterways or drains, noise.	Nil			
Financial				
Financial impacts – immediate and ongoing.	Nil			
Governance, Contractual & Legal				
	Nil			
Political, Reputation & Image				
	Positive. It has an environmental and nature-related theme in keeping with BSC image			
Other				

Risk Rating Matrix

	Insignificant	Minor	Moderate	Major	Catastrophic
Governance, Contractual and Legal	Isolated non-compliance or breach; minimal failure of internal controls managed by normal operations; negligible financial impact.	Contained non-compliance or breach with short term significance, some impact on normal operations and minor financial impact.	Serious breach involving statutory authority or investigation; significant failure of internal controls; prosecution possible with significant financial impact.	Major breach with fines and litigation; critical failure of internal controls; long term significance and major financial impact.	Extensive fines and litigation with possible class action; threat to viability of organisation, program or service.
Public Liability or OH&S	Injuries or ailments not requiring medical treatment; minimal loss to organisation.	Minor injury or First Aid Treatment Case; medium loss to organisation.	Serious injury causing hospitalisation or multiple medical treatment cases; high loss to organisation.	Life threatening injury or multiple serious injuries causing hospitalisation; very high loss to organisation.	Death or multiple life threatening injuries; worst case loss to organisation.
OH&S	Injuries or ailments not requiring medical treatment	Minor injury or First Aid Treatment Case	Serious injury causing hospitalisation or multiple medical treatment cases	Life threatening injury or multiple serious injuries causing hospitalisation	Death or multiple life threatening injuries
Environment	Minimal environmental impact; isolated release only	Minor environmental impact; on-site release immediately controlled.	Significant environmental impact; on-site release contained with assistance.	Major environmental impact; release spreading off-site; contained with external assistance.	Fatalities occur; extensive release off-site; requires long term remediation.
Financial	1% of Budget or <\$5K	2.5% of Budget or <\$50K	> 5% of Budget or <\$500K	> 10% of Budget or <\$5M	>25% of Budget or >\$5M
Political, Reputation & Image	Isolated, internal or minimal adverse attention or complaint. No impact on funding or political support.	Heightened local community concern or criticism. Possible minor impact on funding and political support at local level.	Significant public criticism with or without media attention. Significant impact on funding and/or political support at local level.	Serious public or media outcry, broad media attention. Major impact on funding and/or political support at local and state level.	Extensive public outcry; potential national media attention. Complete removal of funding source and/or political support.
Matrix	1	2	3	4	5

Almost Certain	Is expected to occur in most circumstances	5	Medium	High	High	Extreme	Extreme
Likely	Will probably occur	4	Medium	Medium	High	High	Extreme
Possible	Might occur at some time in the future	3	Low	Medium	Medium	High	Extreme
Unlikely	Could occur but doubtful	2	Low	Medium	Medium	High	High *
Rare	May occur in exceptional circumstances	1	Low	Low	Medium	Medium	High *