

Public Art Asset Application pro forma



Please refer to Sections 6 and 7 of the Public Art Guidelines and Criteria.

| | |
|---|---|
| Title of Artwork: | Un Ring |
| Name of Artist: | Thomas |
| Type of Artwork Proposed: | Sculpture |
| Artwork Materials and Construction Details: | Welded steel |
| Date of creation (date of artwork) | 2018 |
| Dimensions | Circle external dimension 2300 mm x 166 mm. Subterranean base 600 mm x 1730 mm max |
| Proposed Location of Artwork: | Palm Park – Mullumbimby Sculpture Walk Burringbar St Mullumbimby |
| Proposed Signage for Artwork: | tba |
| Do you have public liability insurance? | yes |
| Procurement Method (check box as applicable): | <input type="checkbox"/> Commission <input checked="" type="checkbox"/> Direct purchase, (part) <input checked="" type="checkbox"/> Donation (part) <input type="checkbox"/> Loan – proposed period of loan: _____ |
| Date of Procurement: | 2019 |
| Estimated Life of Artwork: | 20 years |
| Value of Artwork (estimate if unknown): | \$8500 |

Attach copies of the following (check box as applicable):

- Artist's CV (including examples of previous relevant work)
- Artistic statement
- Photos/design drawings/ specifications providing visual samples of proposed work (photo's should be attached as jpegs no less than 300dpi)
- Risk Assessment (template available)
- Maintenance manual (template available)

This form, with attachments, should be sent to the Public Art Asset Officer.

Your application will be considered at the next available PAAP meeting.



Maintenance Manual

Un Ring by Thomas De Toni

Palm Park
Corner of Brunswick Terrace and Burringbar Street
Mullumbimby NSW 2482

November 2018

Artist Details

Thomas De Toni
Director
MullumJoinery Wood & Metal Pty Ltd
4/26 Mill St
Mullumbimby NSW 2482

ABN: 93 615 778 400

Ph: 0475 912 666
Email: mail@mullumjoinery.com

Artwork Details

Description

The ring gives the illusion of being slightly submerged in the ground however it is secured with a strong steel base that can be pegged or concreted into ground and backfilled.

Dimensions: Circle external dimension 2300 mm x 166 mm. Subterranean base 600 mm x 1730 mm max

Weight: ring 170 kg and base 75 kg

The ring is assembled in three puzzle-like sections only to provide it with portability. The joins are shaped like puzzle pieces however once the connecting bolts are locked in to place the ring's assembly lines will be seamless and only bolt heads will be discreetly seen.¹

A naturally occurring superficial rusting will cover the entire surface of the structure. It will then be locked in with a clear coating that provides protection from further rusting, oxidation and handling.

The site selected on the Mullum Sculpture Walk is on the corner of Burringbar Street and Brunswick Terrace. There is a footbridge nearby which connects the footpath, if you are standing south-facing on the bridge, the ring would be located approx. 4-5 metres from the end of the bridge's handrail, and on the grass.

¹ Permanent display will have lock-nuts installed

Artist Statement

The concept for this work came through thinking about and researching circles. Circles appear in the earliest symbols and signs of our ancestors. Lots of cultures use circles to mean different things, but always it comes back to connection, unity. A Circle can also symbolise a doorway, or window, a view into another side of reality. In rituals, it often symbolises a rite of passage, and the circle holds great mystical significance. I invite viewers to make their own interpretation about Un Ring's meaning. They may even wish to create their own ritual when passing through Un Ring.

Materials

Made from laser-cut mild steel which forms the structural parts of the piece. Sheet steel is then neatly welded in place around the outside and insides of the ring's arcs to form a solid shape.

Fabricators and suppliers

Fabrication by Thomas De Toni, MullumJoinery Wood & Metal Pty Ltd
Laser cutting by Dowling Metal Products, Murwillumbah

Maintenance Schedule

Routine maintenance

Everbrite ProtectaClear coating Technical Data suggests to add a new coat just wash with mild soap and water and let dry. Then apply a maintenance layer of coating. Plan to apply a new coat every three years.

AFTER CARE

Coated surface cleans up easily with just soap & water. Do NOT Use cleaners with solvents or alcohols to clean the coated surface. Suggested cleaners: Mild soap & water or similar.

Graffiti removal and repair to accidental or deliberate damage

If anti graffiti paint clear when dried? If it is, then it is fine.

Any structural damage and denting is best repaired by Thomas himself. It may be done onsite or at our workshop.

Longevity of Artwork

If maintenance guidelines are followed, it is estimated to last 15 + years.

Public Art Risk Assessment

Please refer to Section 11 of the Public Art Guidelines and Criteria to ensure all aspects of risk assessment are considered.

Risk Assessment and Hazard Control Summary of Public Art

| Risk Category & Hazard | Risk Rating | Possible Cause | Control Measure | Residual Risk Rating |
|---|-------------|----------------|-------------------------------|----------------------|
| OH&S | | | | |
| Slippery or loose surfaces/sharp edges on artwork. | low | bump | Off path location | v. low |
| Potential for injury or illness to public. | low | | Off path location | v. low |
| Manual handling required during installation. | low | mishandling | Artist managed (with support) | low |
| Traffic Hazards. | nil | | | nil |
| Engineer report required? | NO | | | |
| Concrete pads or barriers required? | yes | topple | Reinforced Concrete footing | v. low |
| Public Liability | | | | |
| Stable foundation. | | | Reinforced Concrete footing | |
| Need for lighting/illumination. | no | | | no |
| Need for enclosure. | no | | | no |
| Is infrastructure sound? | yes | | | yes |
| Ongoing safety checks required to ensure stability? | yes | | Bi-annual | v. low |

| | | | | |
|--|------------------------------|--|--|----------------------------|
| Environmental hazard check including earthquake, winds and flood required? | no | | | |
| Environment | | | | |
| Impact on environment/earth collapse or erosion. | no | | | |
| Potential impact on flora and fauna, air, soil, waterways or drains, noise. | no | | | |
| Financial | | | | |
| Financial impacts – immediate and ongoing. | Low maintenance | | | Creative Mullum monitoring |
| Governance, Contractual & Legal | | | | |
| | | | | |
| Political, Reputation & Image | | | | |
| | Apolitical Non subversive | | | Good |
| Other | | | | |

Risk Rating Matrix

| | Insignificant | Minor | Moderate | Major | Catastrophic |
|-----------------------------------|--|---|--|---|---|
| Governance, Contractual and Legal | Isolated non-compliance or breach; minimal failure of internal controls managed by normal operations; negligible financial impact. | Contained non-compliance or breach with short term significance, some impact on normal operations and minor financial impact. | Serious breach involving statutory authority or investigation; significant failure of internal controls; prosecution possible with significant financial impact. | Major breach with fines and litigation; critical failure of internal controls; long term significance and major financial impact. | Extensive fines and litigation with possible class action; threat to viability of organisation, program or service. |
| Public Liability or OH&S | Injuries or ailments not requiring medical treatment; minimal loss to organisation. | Minor injury or First Aid Treatment Case; medium loss to organisation. | Serious injury causing hospitalisation or multiple medical treatment cases; high loss to organisation. | Life threatening injury or multiple serious injuries causing hospitalisation; very high loss to organisation. | Death or multiple life threatening injuries; worst case loss to organisation. |
| OH&S | Injuries or ailments not requiring medical treatment | Minor injury or First Aid Treatment Case | Serious injury causing hospitalisation or multiple medical treatment cases | Life threatening injury or multiple serious injuries causing hospitalisation | Death or multiple life threatening injuries |
| Environment | Minimal environmental impact; isolated release only | Minor environmental impact; on-site release immediately controlled. | Significant environmental impact; on-site release contained with assistance. | Major environmental impact; release spreading off-site; contained with external assistance. | Fatalities occur; extensive release off-site; requires long term remediation. |
| Financial | 1% of Budget or <\$5K | 2.5% of Budget or <\$50K | > 5% of Budget or <\$500K | > 10% of Budget or <\$5M | >25% of Budget or >\$5M |
| Political, Reputation & Image | Isolated, internal or minimal adverse attention or complaint. No impact on funding or political support. | Heightened local community concern or criticism. Possible minor impact on funding and political support at local level. | Significant public criticism with or without media attention. Significant impact on funding and/or political support at local level. | Serious public or media outcry, broad media attention. Major impact on funding and/or political support at local and state level. | Extensive public outcry; potential national media attention. Complete removal of funding source and/or political support. |
| Matrix | 1 | 2 | 3 | 4 | 5 |

| | | | | | | | |
|-----------------------|--|---|--------|--------|--------|---------|---------|
| Almost Certain | Is expected to occur in most circumstances | 5 | Medium | High | High | Extreme | Extreme |
| Likely | Will probably occur | 4 | Medium | Medium | High | High | Extreme |
| Possible | Might occur at some time in the future | 3 | Low | Medium | Medium | High | Extreme |
| Unlikely | Could occur but doubtful | 2 | Low | Medium | Medium | High | High * |
| Rare | May occur in exceptional circumstances | 1 | Low | Low | Medium | Medium | High * |