

MINUTES OF MEETING



PUBLIC ART PANEL MEETING

Venue	Conference Room, Station Street, Mullumbimby
Date	Friday, 3 August 2018
Time	10.00am

BYRON SHIRE COUNCIL

PUBLIC ART PANEL MEETING MINUTES

3 AUGUST 2018

Minutes of the Public Art Panel Meeting held on Friday, 3 August 2018

File No: I2018/1368

PRESENT: Cr J Hackett, Cr S Ndiaye

Staff: Joanne McMurtry (Community Development Officer)

Invited Members: Peter Wood (Arts Northern Rivers)

Community Representatives: Rick Molloy, Julie Lipsett, Kelly Reiffer, Denise Napier,
Lisa Hochhauser

Due to Cr Ndiaye advising a late arrival, Peter Wood (Chair) opened the meeting at 10.05am and acknowledged that the meeting was being held on Bundjalung Country.

APOLOGIES:

Matthew Baird

DECLARATIONS OF INTEREST – PECUNIARY AND NON-PECUNIARY

Kelly Reiffer declared a pecuniary interest in Report 4.2 Railway Square Public Art project. The nature of the interest being that she has put in an expression of interest. Kelly elected to leave the meeting during the discussion of this item.

ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

Moved:

That the minutes of the Public Art Panel Meeting held on 26 April 2018 and Extraordinary Public Art Panel Meeting held on 15 May 2018 be confirmed.

(Hackett/Lipsett)

BUSINESS ARISING FROM PREVIOUS MINUTES

There was no business arising from previous minutes.

PROCEDURAL MOTION

Committee Recommendation:

That Council change the order of business to deal with Report 4.3 Brunswick Nature Sculpture Walk first next on the Agenda.

(Wood/Molloy)

The recommendation was put to the vote and declared carried.

STAFF REPORTS - CORPORATE AND COMMUNITY SERVICES

Report No. 4.3 **Brunswick Nature Sculpture Walk - approval of sculptures**
File No: I2018/1164

Committee Recommendation:

That the Public Art Panel recommend that Council:

1. Note that the Public Art Panel has considered each artwork submission for the Brunswick Nature Sculpture Walk, for consistency with the Council's Public Art Policy, Strategy and Guidelines and Criteria.
2. Note that the event organisers have engaged structural engineers (Ardill Payne and Partners) to assess the installation of the artworks prior to the event opening and access by the general public.
3. Accept the two proposed permanent artworks as a legacy of the Brunswick Nature Sculpture Walk - Allen Horstmanhoff's *Artefact of Things Past* and the *Labyrinth* in the locations identified, noting that an agreement has been reached with the artist for the Labyrinth that the artist will maintain the artwork once installed.
4. That the judges for the permanent acquisition prize to which Council contributed financially provide their top three preferences to the Public Art Panel with a recommendation for the winner for the Public Art Panel's endorsement.

(Napier/Molloy)

The recommendation was put to the vote and declared carried.

Report No. 4.1 **Bayshore Drive Roundabout Public Art Project**
File No: I2018/1162

Committee Recommendation:

1. That the Public Art Panel recommend to Council that Corey Thomas is appointed from the shortlisted artists and be granted to commission for the Bayshore Drive Roundabout Public Art Project, subject to: the sub-committee on the project being satisfied that the engineering, fabrication, timeline and budget have been well considered and confirmed.
2. That Council note that the sub-committee on the project will work with the selected artist to facilitate the delivery of a successful project.

(Hackett/Ndiaye)

The recommendation was put to the vote and declared carried.

Cr Ndiaye arrived at 10.45am

Kelly Reiffer left the meeting according to her earlier declared interest in the following project.

Report No. 4.2 **Railway Square Public Art project in collaboration with Plummer and Smith**
File No: I2018/1163

RECOMMENDATION:

That the Public Art Panel select up to four artists to move to stage 2 of the commission and develop their concepts further for the Railway Square (Sculpture Work) public art.

Note the Public Art Panel selected two artists to contract for further concept development.

**Report No. 4.4 Proposed Amendments to the Public Art Chapter of the 2014
Development Control Plan**
File No: I2018/1165

Committee Recommendation:

That the Public Art Panel recommend that Council place the proposed amendment to Byron DCP 2014 Chapter D8 - Public Art (and consequential amendments to Byron DCP 2014 Part A – Preliminary) on public exhibition for a period of 28 days, pending further research and clarification to the Public Art Panel around the residential developments the Chapter may apply to.

(Molloy/Napier)

The recommendation was put to the vote and declared carried.

Cr Hackett left the meeting at 12.00pm.

There being no further business the meeting concluded at 12.40pm.
