

# Notice of Meeting

## Arts and Creative Industries Advisory Committee Meeting

An Arts and Creative Industries Advisory Committee Meeting of  
Byron Shire Council will be held as follows:

Venue	Conference Room, Station Street, Mullumbimby
Date	Thursday, 29 February 2024
Time	4.30pm

Esmeralda Davis  
Director Corporate and Community Services

I2024/257  
Distributed 22/02/24



**BYRON**  
SHIRE  
COUNCIL

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## CONFLICT OF INTERESTS

**What is a “Conflict of Interests”** - A conflict of interests can be of two types:

**Pecuniary** - an interest that a person has in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to the person or another person with whom the person is associated.

**Non-pecuniary** – a private or personal interest that a Council official has that does not amount to a pecuniary interest as defined in the Code of Conduct for Councillors (eg. A friendship, membership of an association, society or trade union or involvement or interest in an activity and may include an interest of a financial nature).

**Remoteness** – a person does not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision the person might make in relation to a matter or if the interest is of a kind specified in the Code of Conduct for Councillors.

**Who has a Pecuniary Interest?** - a person has a pecuniary interest in a matter if the pecuniary interest is the interest of the person, or another person with whom the person is associated (see below).

**Relatives, Partners** - a person is taken to have a pecuniary interest in a matter if:

- The person’s spouse or de facto partner or a relative of the person has a pecuniary interest in the matter, or
- The person, or a nominee, partners or employer of the person, is a member of a company or other body that has a pecuniary interest in the matter.

N.B. “Relative”, in relation to a person means any of the following:

- (a) the parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descends or adopted child of the person or of the person’s spouse;
- (b) the spouse or de facto partners of the person or of a person referred to in paragraph (a)

**No Interest in the Matter** - however, a person is not taken to have a pecuniary interest in a matter:

- If the person is unaware of the relevant pecuniary interest of the spouse, de facto partner, relative or company or other body, or
- Just because the person is a member of, or is employed by, the Council.
- Just because the person is a member of, or a delegate of the Council to, a company or other body that has a pecuniary interest in the matter provided that the person has no beneficial interest in any shares of the company or body.

### Disclosure and participation in meetings

- A Councillor or a member of a Council Committee who has a pecuniary interest in any matter with which the Council is concerned and who is present at a meeting of the Council or Committee at which the matter is being considered must disclose the nature of the interest to the meeting as soon as practicable.
- The Councillor or member must not be present at, or in sight of, the meeting of the Council or Committee:
  - (a) at any time during which the matter is being considered or discussed by the Council or Committee, or

- (b) at any time during which the Council or Committee is voting on any question in relation to the matter.

**No Knowledge** - a person does not breach this Clause if the person did not know and could not reasonably be expected to have known that the matter under consideration at the meeting was a matter in which he or she had a pecuniary interest.

**Non-pecuniary Interests** - Must be disclosed in meetings.

There are a broad range of options available for managing conflicts & the option chosen will depend on an assessment of the circumstances of the matter, the nature of the interest and the significance of the issue being dealt with. Non-pecuniary conflicts of interests must be dealt with in at least one of the following ways:

- It may be appropriate that no action be taken where the potential for conflict is minimal. However, Councillors should consider providing an explanation of why they consider a conflict does not exist.
- Limit involvement if practical (eg. Participate in discussion but not in decision making or vice-versa). Care needs to be taken when exercising this option.
- Remove the source of the conflict (eg. Relinquishing or divesting the personal interest that creates the conflict)
- Have no involvement by absenting yourself from and not taking part in any debate or voting on the issue as of the provisions in the Code of Conduct (particularly if you have a significant non-pecuniary interest)

**Committee members are reminded that they should declare and manage all conflicts of interest in respect of any matter on this Agenda, in accordance with the [Code of Conduct](#).**

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## RECORDING OF VOTING ON PLANNING MATTERS

### Clause 375A of the Local Government Act 1993 – Recording of voting on planning matters

- (1) In this section, **planning decision** means a decision made in the exercise of a function of a council under the Environmental Planning and Assessment Act 1979:
  - (a) including a decision relating to a development application, an environmental planning instrument, a development control plan or a development contribution plan under that Act, but
  - (b) not including the making of an order under that Act.
- (2) The general manager is required to keep a register containing, for each planning decision made at a meeting of the council or a council committee, the names of the councillors who supported the decision and the names of any councillors who opposed (or are taken to have opposed) the decision.
- (3) For the purpose of maintaining the register, a division is required to be called whenever a motion for a planning decision is put at a meeting of the council or a council committee.
- (4) Each decision recorded in the register is to be described in the register or identified in a manner that enables the description to be obtained from another publicly available document and is to include the information required by the regulations.
- (5) This section extends to a meeting that is closed to the public.

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## OATH AND AFFIRMATION FOR COUNCILLORS

Councillors are reminded of the oath of office or affirmation of office made at or before their first meeting of the council in accordance with Clause 233A of the Local Government Act 1993. This includes undertaking the duties of the office of councillor in the best interests of the people of Byron Shire and the Byron Shire Council and faithfully and impartially carrying out the functions, powers, authorities and discretions vested under the Act or any other Act to the best of one's ability and judgment.

# BYRON SHIRE COUNCIL

## BUSINESS OF MEETING

### 1. APOLOGIES

### 2. DECLARATIONS OF INTEREST – PECUNIARY AND NON-PECUNIARY

### 3. ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

- 3.1 Adoption of Minutes of the Arts and Creative Industries Advisory Committee Meetings held 19 October 2024..... 6

### 4. STAFF REPORTS

#### Corporate and Community Services

- 4.1 DCP Public Art Plan Referral, 119 - 123 Jonson Street DA 2023.235.1 ..... 9  
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### 5. LATE REPORTS

### 6. FOR INFORMATION ONLY

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**ADOPTION OF MINUTES FROM PREVIOUS MEETINGS**

**Report No. 3.1 Adoption of Minutes of the Arts and Creative Industries Advisory Committee Meetings held 19 October 2024**

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**Directorate:** Corporate and Community Services

**File No:** I2024/68


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**RECOMMENDATION:**

**That the minutes of the Arts and Creative Industries Advisory Committee Meeting held on 19 October 2023 be confirmed.**

15 **Attachments:**

1 Minutes 19/10/2023 Arts and Creative Industries Advisory Committee, I2023/1587 

# BYRON SHIRE COUNCIL

## ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

3.1

### **Report**

The attachment to this report provides the minutes of the Arts and Creative Industries Advisory Committee Meeting of 19 October 2023 .

#### 5 **Report to Council**

The minutes were reported to Council on 14 December 2023.

#### **Comments**

In accordance with the Committee Recommendations, Council resolved the following:

10 **23-670 Resolved** that Council notes the minutes of the Arts and Creative Industries Advisory Committee Meeting held on 19 October 2023. (Westheimer/Lyon)

**23-671 Resolved** that Council adopts the following Committee Recommendations:

#### **Report No. 4.2 Decommissioning of artwork "Catch a Falling Fish" from Federal Park**

That Council:

15 1. Decommissions the public artwork 'Catch a Falling Fish' by Suvira McDonald and thanks the artist for their creative contribution.

20 2. Requests the Federal Community Centre Committee provides notice of an alternate proposal for the support structure within four months. In the absence of such a proposal, the Committee recommends its removal.  
(Westheimer/Lyon)

**23-672 Resolved** that Council does not adopt Committee Recommendation 4.3 as shown in the attachment to this report, but instead adopts the Management Recommendation as follows:

#### **Report No. 4.3 Public Art Proposal for Brunswick Nature Sculpture Walk**

25 That Council:

1. Removes the requirement for the Brunswick Nature Sculpture Walk prize to be awarded to a work that is permanently acquired.

30 2. Requests further information from Brunswick Nature Sculpture Walk and artist Hiromi Tango to inform a subsequent report to the Arts and Creative Industries Advisory Committee regarding the proposed installation.  
(Westheimer/Lyon)

# BYRON SHIRE COUNCIL

## ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

3.1

**23-673 Resolved** that Council adopts the following Committee Recommendation:

### **Report No. 4.4 Amendments to Public Art Development Control Plan**

That the Art and Creative Industries Committee notes the report and receives further information to the proposed amended DCP for comment by email prior to it being reported to Council. (Westheimer/Lyon)

5



STAFF REPORTS - CORPORATE AND COMMUNITY SERVICES

**Report No. 4.1      DCP Public Art Plan Referral, 119 - 123  
Jonson Street DA 2023.235.1**

5    **Directorate:**                      Corporate and Community Services  
**Report Author:**                  Melitta Firth, Arts & Culture Officer  
**File No:**                              I2024/58

**Summary:**

10    A Development Application (DA) has been submitted for 119-123 Jonson Street, Byron Bay. The applicant has prepared a Public Art Plan integrating public art into the development for DA 2023.235.1

In accordance with the requirements in the Development Control Plan (DCP), this plan is referred to the Arts and Creative Industries Committee for comment and feedback.





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**RECOMMENDATION:**

20    **That the Arts and Creative Industries Advisory Committee provides feedback to Council's Assessment Officer on the public art proposal for the development at 119-123 Jonson Street, Byron Bay DA 2023.235.1.**

**Attachments:**

- 25    1    Public Art Proposal for DA 2023.235.1 119-123 Jonson Street, Byron Bay, E2024/8906 
- 2    119-123 Johnson Street 10.2023.235.1 - Statement of Environmental Effects, E2024/8908 
- 3    4A Architecture Plan Set - 2023.235.1, E2024/8909 
- 4    10.2023.235.1 - Landscape plan 119 Jonson Arts and Creative Committee Meeting Report, E2024/13250 
- 30

## Report

A Public Art Plan for the development at 119-123 Jonson Street (Secret Garden) has been submitted to Council (Attachment 1).

- 5 The development comprises:
- ground floor commercial premises of 1199m<sup>2</sup>.
  - an open courtyard some 900m<sup>2</sup> in area.
  - 21 apartments comprising 1x4 bedroom, 17x3 bedroom and 3x2 bedroom apartments.
- 10
- a rooftop pool and deck area for the use of residents only including solar cells and landscape planting.
  - basement car parking for 84 vehicles (36 retail spaces and 48 residential spaces).
  - parking for 8 motorbikes and 15 bicycles and
  - onsite public art – please see image on page 5.
- 15 Public Art Proposals for developments are reviewed by the Internal Development Control Plan (DCP) Reference Group and also shared with the Arts and Creative Industries Committee for feedback, either via email or presented at a meeting of the Committee for discussion.
- 20 Feedback is gathered in order for the planner (Assessment Officer) assessing the Development Application to manage the public art component of the Development Control Plan (DCP).
- The Public Art Proposal must satisfy the conditions of consent prior to issuing a construction certificate.
- 25 Feedback from the DCP Reference Group has been provided directly to the proponent and has been positive.
- The proposed work is made from low-maintenance, quality materials and is by an accomplished local artist.
- 30 Further information has been requested regarding the precise location of the public art, potential impact on tree root zones and whether site lines to the artwork are optimised given proximity to roads and parking.
- The total value of the development is \$23,075,428 and therefore the required Public Art contribution is \$260,754. The proposed work has been costed at \$271,566 by the developer.

# BYRON SHIRE COUNCIL

## STAFF REPORTS - CORPORATE AND COMMUNITY SERVICES

4.1

Consideration should be given to whether the artwork is to be acquired by Council, with subsequent responsibility for insurance and maintenance, or if maintenance remains the responsibility of the developer.

Bronze sculpture usually requires annual painting in protective coating.

- 5 The developer will attend the meeting to present the proposed public art elements.

Council's Assessment Officer will also attend to receive feedback from the Committee.

### **Proposed location of artworks**



Image 1: Proposed location of artwork, Corner Jonson and Kingsley Street





Image 2: Proposed location of artwork, Kingsley Street



Image 3: Proposed location of artwork, corner Jonson Street and Kingsley Street





Image 4: Proposed artwork location and road reserve



Image 5: Artist's impression of public art



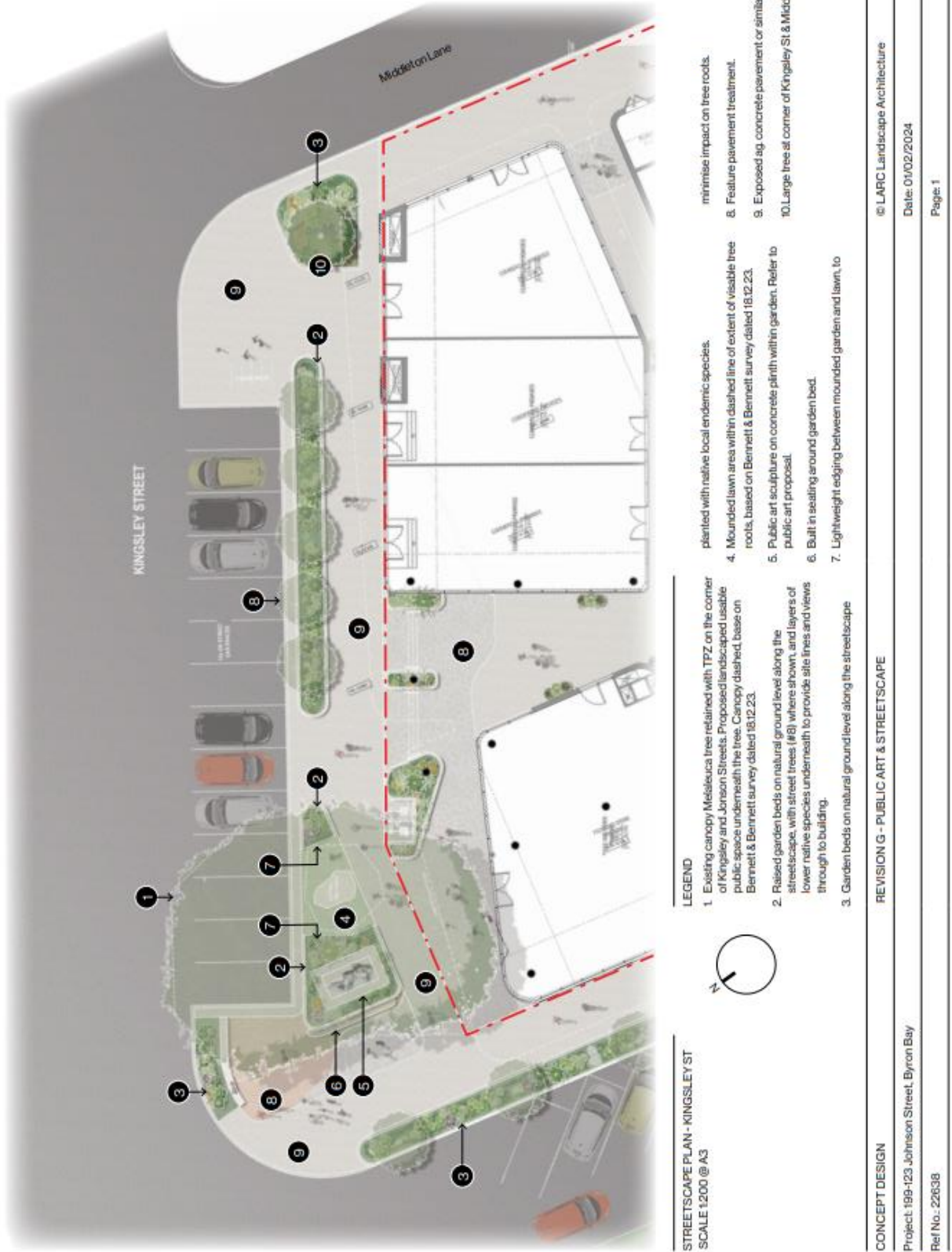


Image 6: Landscape plan with assumed positioning of artwork overlaid on (2)

## Strategic Considerations

### Community Strategic Plan and Operational Plan

CSP Objective	CSP Strategy	DP Action	Code	OP Activity
2: Inclusive Community	2.1: Foster opportunities to express, celebrate and participate in arts and cultural activity	2.1.1: Public Art - Increase creativity in public spaces and build public art opportunities	2.1.1.1	Support art and creative industries in the shire through advice, facilitation, or coordination of policy, plans and projects

### Legal/Statutory/Policy Considerations

Arts and Culture Action Plan 2023 – 2026

5 Public Art Guidelines 2019

Public Art Strategy 2018

Public Art policy 2018

Development Control Plan 2014 – Chapter B15: Public Art

10 Excerpt of Chapter B15: Public Art

Prescriptive Measures

- 15 1. Development to which this Section applies must include the provision of public art to the value of at least 2.5% of development costs (calculated in accordance with the Environmental Planning & Assessment Regulation) up to \$2 million, and 1% of further development costs exceeding \$2 million.
- 20 2. A Public Art Plan is to be prepared that provides sufficient details of the proposed public art and must be submitted as part of the Development Application documentation. Council is to be consulted prior to lodgement of a development application. The Public Art Plan must include the following details to the satisfaction of Council:
  - 25 a. A statement that explains the rationale behind the artwork and demonstrates how it will relate to the proposed development and site. A concept design is strongly encouraged.
  - b. Details of the nature, materials and form of the proposed public art.
  - c. Define and illustrate the intended location and approximate size of the artwork.

# BYRON SHIRE COUNCIL

## STAFF REPORTS - CORPORATE AND COMMUNITY SERVICES

4.1

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- 10
- 15
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- 25
- d. Provide a program with timelines for documentation, fabrication and installation, and integration with the construction program for the development.
  - e. Deaccessioning considerations and agreements as required in accordance with Council's Public Art Guidelines & Criteria.
  - f. Evidence of partnerships and/or collaboration and funding sources for the public art project where applicable. Written evidence of support and consultation with traditional owners is to be provided if the applicant proposes to engage an Aboriginal Artist or use artworks or designs including Aboriginal Cultural Content.
  - g. Evidence of Public Liability Insurance to cover construction and installation of the work.
  - h. Itemised expenditure for the public art including artist fees and fabrication costs and a budget for ongoing maintenance.
3. The Public Art Plan must also demonstrate how the proposed public art meets the following Design Selection Criteria:
- a. The artwork demonstrates artistic excellence and local and cultural appropriateness.
  - b. The public art must be permanent and durable, with consideration given to maintenance requirements and potential for vandalism.
  - c. The design is consistent with the themes outlined in the Public Art Policy and Strategy.
  - d. Public art must be provided in a location that allows users of the public domain an unobstructed view of the artwork and the ability to freely access and interact with the artwork. Public art will not be considered inside buildings, except for public buildings.
  - e. Meets relevant building and safety standards.

### **Financial Considerations**

Ongoing maintenance and insurance costs once artwork is acquired.

### **30 Consultation and Engagement**

Internal DCP Reference Group



**Report No. 4.2      Updated Proposal: Brunswick Nature Sculpture Walk Triennial Event and Award 2024**

**Directorate:** Corporate and Community Services

5 **Report Author:** Melitta Firth, Arts & Culture Officer

**File No:** I2024/204

**Summary:**


10 Following feedback from the Arts and Creative Industries Advisory Committee and Council staff, Brunswick Nature Sculpture Walk has submitted a second proposal for financial support for the fourth triennial Brunswick Nature Sculpture Walk Festival and Award 2024.

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**RECOMMENDATION:**

15 **That the Committee reviews the proposal and makes a recommendation to Council.**

**Attachments:**

20 1 Brunswick Nature Sculpture Walk 2024 Request for funding, E2024/13472 

## Report

5 Brunswick Nature Sculpture Walk (BNSW) is a not-for-profit, triennial sculpture festival curated by art professional Samantha Moss, and made possible by a team of volunteers and local sponsors.

The festival provides a platform for sculpture, performance and sound works that sensitively engage with the environment and community.

10 Over time, BNSW has fostered extensive creative projects and exchanges with artists from across Australia, acquired numerous long-term artworks, and offered exciting arts activities to both locals and visitors.

The festival has been running for nine years and transforms the town into a free, outdoor community event.

BNSW has submitted a variation to the initial proposal at [Attachment 1](#) and is now seeking the following financial contribution from Council for the 2024 event:

- 15
- \$10,000: Council-sponsored Award
  - \$5,000: contribution to rental fees for 10-day installation of Hiromi Tango's artwork
  - \$5,000: for community workshops

### Previous Council Sponsorship

20 Since 2016, Council has donated \$16,500 to BNSW to deliver festival events and community engagement activities. This has included \$5,000 for a Council-sponsored prize at each event.

This funding has been critical to the longevity and viability of the event.

### Feedback from Arts and Creative Industries Advisory Committee

25 At the Arts and Creative Industries Advisory Committee Meeting on 19 October 2023, the Committee supported changing the award parameters to non-acquisitive and removing the requirement of the prize to be awarded to a work that is permanently acquired.

As a part of the initial proposal, BNSW also requested \$25,000 towards the exhibition of Hiromi Tango artworks and associated community engagement activities.

30 While the Committee provided in principle support, Council requested additional information be presented at the next Arts and Creative Industries Advisory Committee Meeting prior to making a formal decision.

The recommendation was reported to Council on 14 December 2023.

## Brunswick Nature Sculpture Walk (BNSW) Variation to Proposal

5 After further consideration and discussions with relevant stakeholders, BNSW has updated the proposal and is requesting a variation to the Council-sponsored award and commissioning of public art by Hiromi Tango.

### Council-sponsored award

BNSW is requesting an increase to the Council-supported award from \$5,000 to \$10,000 due to the comparative cost of sculptural works, and other similar awards.

Given the event is triennial this expense would be incurred every three years.

10 Offering a \$10,000 award prize would increase the profile and overall calibre of the event, attract higher quality submissions from more established artists and support the career of the selected artist.

### Rental of Hiromi Tango work YU KA 夢花 (Dream Flower)

15 BNSW is proposing the Hiromi Tango artwork be installed temporarily for the ten-day festival and requesting a contribution to the rental fees from Council of \$5,000, decreasing the initial financial request by \$15,000.

This arrangement takes into consideration Council's feedback including providing an opportunity to gauge community sentiment on the work and avoids the need to complete preparatory works at the proposed location such as installing a concrete base.

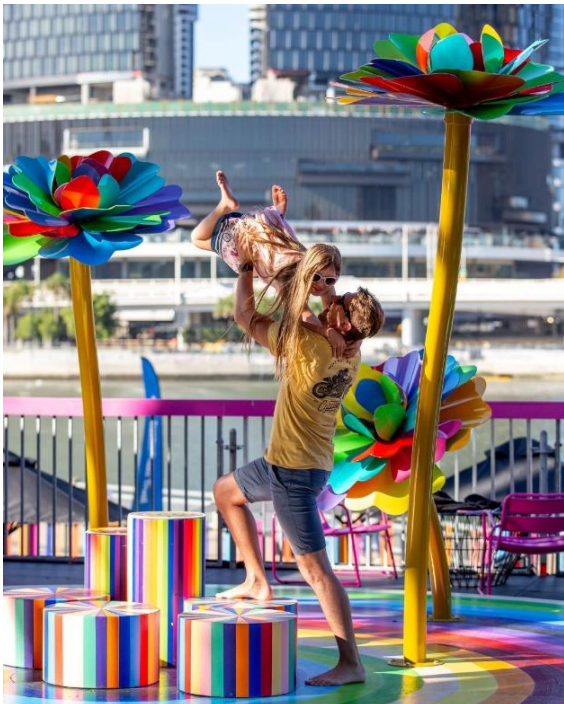


Image 1: YU KA 夢花 (Dream Flower) by Artists Hiromi Tango (currently installed at Brisbane Festival)

**Alignment with community goals and Council's strategies**

Council has identified the importance of supporting and enabling events that align with community values in the Festival and Event Strategy Findings Paper 2023.

5 The work of BNSW also supports Council's goals outlined in the Arts and Culture Action Plan and encourages conversations around resilience, climate change and creativity.

The festival has a strong record of engaging closely with environmental and Indigenous groups, community organisations and offering active creative participation to audiences.

10 While Council has provided financial support in the past, this has been nominal considering the overall cost of the event and the number of volunteer hours contributed by BNSW volunteers, including the Festival Director.

The requested funding will support BNSW to:

- attract a high-profile international work by Hiromi Tango.
- leverage Council's financial contribution to attract matched funding through grants and sponsors.
- 15 • add participatory creative elements to the program and increase community engagement through workshops and
- support the financial sustainability of the event.

This year the BNSW will also occur on the same weekend as Art Byron, a major contemporary art festival, which will expand audiences for both events.

20 **Risks**

**Financial sustainability**

BNSW is well-respected community event that delivers diverse benefits to the community however organisers are unpaid.

25 If Council chooses not to support the event, the festival may not continue or be required to move to another area to increase financial viability.

**Council approvals**

The event is located on Crown Land with Native Title rights. Currently the event is approved by Council through a temporary licence.

30 BNSW plans to prepare a Development Application to allow for streamlined approvals. It is hoped this will reduce the administrative burden of festival organisers, support planning for permanent footings and bases and increase the likelihood of installing longer-term art works.

## Strategic Considerations

### Community Strategic Plan and Operational Plan

CSP Objective	CSP Strategy	DP Action	Code	OP Activity
2: Inclusive Community	2.1: Foster opportunities to express, celebrate and participate in arts and cultural activity	2.1.1: Public Art - Increase creativity in public spaces and build public art opportunities	2.1.1.1	Support art and creative industries in the shire through advice, facilitation or coordination of policy, plans and projects

### Recent Resolutions

**23-672 Resolved** that Council does not adopt Committee Recommendation 4.3 as shown in the attachment to this report, but instead adopts the Management Recommendation as follows:

Report No. 4.3 Public Art Proposal for Brunswick Nature Sculpture Walk

File No: I2023/1473

Management Recommendation 4.3.1

That Council:

1. Removes the requirement for the Brunswick Nature Sculpture Walk prize to be awarded to a work that is permanently acquired.
2. Requests further information from Brunswick Nature Sculpture Walk and artist Hiromi Tango to inform a subsequent report to the Arts and Creative Industries Advisory Committee regarding the proposed installation.

## 5 Legal/Statutory/Policy Considerations

Public Art Policy 2019

Public Art Strategy 2020

Arts and Culture Action Plan 2023-2026

Findings Paper for the Festival and Events Strategy 2024

**Financial Considerations**

There is currently \$44,650 in the public art budget with \$15,000 committed to creative public spaces grants. This amount is the result of carry overs from previous years and not a reflection of the annual recurring budget.

- 5 BNSW is requesting \$20,000 towards the exhibition of Hiromi Tango works, community engagement activities and the Council-sponsored award.

BNSW is also applying for alternative grant opportunities to support the proposed activities and leverage impact.

- 10 There are several art projects currently under consideration including the Byron Bay foreshore redevelopment and multiple urban upgrades. However, none of these projects are likely to occur within this financial year due to scheduling and project requirements.

**Consultation and Engagement.**

Brunswick Nature Sculpture Walk works closely with key stakeholders, community groups and volunteers. This engagement has informed the updated proposal.

- 15 Consultation with Open Spaces and Arakwal Corporation may be required as outlined by the temporary licence for the event.

**Report No. 4.3      Byron Clock Tower - Public Art Proposal**

**Directorate:** Corporate and Community Services

**Report Author:** Melitta Firth, Arts & Culture Officer

**File No:** I2024/132

5 **Summary:**

Council has received a proposal for artwork to be added to the Byron Bay town clock from Rotary Club of Byron Bay. The clock tower is a Council owned and managed asset.

This report presents the proposal to the Committee, seeking comment and feedback for Council's consideration.

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**RECOMMENDATION:**

15 **That the Committee considers the proposal for public art on the Byron Bay clock tower and makes a recommendation to Council.**

**Attachments:**

20 1 Byron Rotary Clock Tower Public Art Proposal 2024, E2024/10571 

## Report

Council has been approached by Rotary Club of Byron Bay (Rotary) to deliver public art at the town clock in Byron Street, Byron Bay.

- 5 Rotary originally contributed funding to the construction of the clock in 1992. However, the clock is a Council-owned and maintained asset.

Rotary is proposing artwork is painted onto pre-primed 3mm aluminium composite panels and then attached to the lower rendered section of the structure on three sides.

- 10 The composite panel would be undercoated with a product such as Zinzer Bulls Eye 123, with water based premium paints used for the work.

Specialised anti-graffiti paint would be applied over the finished mural to prevent graffiti and facilitate easy removal if it occurs. Additionally, the edges of the composite panel would be covered by aluminium to eliminate sharp edges.



- 15 Image 1: Concept images Byron Bay clock tower





Image: Concept images at Byron Bay clock tower

### Background

5 In 2020, Rotary initiated unapproved works and removed brickwork on three sides of the tower to allow for a proposed mural.

The mural was not approved by the Public Art Panel, and Council was required to undertake repairs and restore the electrical and clock mechanisms. This encompassed tasks such as patching, rendering, painting, repairing brickwork, waterproofing, and servicing the electrics, clock mechanisms, and Perspex covers.

10 On approximately 22 January 2024 an individual purporting to be acting on behalf of Rotary again initiated unauthorised painting works on the surface of the clock tower.

The removal of the unauthorised painting involved implementation of a traffic control plan and use of a truck-mounted high-pressure hot water steam generator, followed by application of additional coats of paint.

15 Minor graffiti also periodically occurs on the clocktower in the form of tagging and is removed by the Open Spaces Team.

## Key issues

### Safety

5 This location is in the centre median of a busy urban intersection. This is not a position where community should be encouraged to visit and admire artworks. Placing artworks at the site may create an attraction and potentially encourage unsafe activity.

### Cost

Rotary do not have a budget for this project and have not undertaken a cost analysis. The proposal also suggests the artwork be changed on an annual basis.

### Maintenance

10 Maintaining this asset is already expensive due to its location on a median strip, in the middle of the road, requiring traffic control for any works on the site. Works in the upper part of the clocktower fall within an electrical exclusion zone due to proximity to overhead power lines.

### Quality and Transparency

15 To ensure the artwork meets high standards of quality and promotes transparency and fairness, it would be essential to undertake an expression of interest process from professional artists.

20 As part of the expression of interest process, artists may have the opportunity to propose alternative approaches and treatments, such as mosaic or restored brickwork, in addition to painted murals.

### Heritage

Any artwork would need to be sympathetic to the heritage of the area and the surrounding built environment.

25 As part of this project, Rotary is proposing that the raw bricks are treated with a protective coating to safeguard from future graffiti.

### Risk

The proposal incorrectly states that “during Council maintenance no barrier is used”. Council utilises a Traffic Control Plan and associated traffic control devices to ensure safety during maintenance works.

30 There also needs to be consideration of the electrical exclusion zone in relation to any works above 4.9 m.

During preliminary discussions with Rotary, Council advised that the proposal was unlikely to be approved due to the hazardous nature of the site and past incidents.

**Strategic Considerations**

**Community Strategic Plan and Operational Plan**

<b>CSP Objective</b>	<b>CSP Strategy</b>	<b>DP Action</b>	<b>Code</b>	<b>OP Activity</b>
2: Inclusive Community	2.1: Foster opportunities to express, celebrate and participate in arts and cultural activity	2.1.1: Public Art - Increase creativity in public spaces and build public art opportunities	2.1.1.1	Support art and creative industries in the shire through advice, facilitation, or coordination of policy, plans and projects

**Recent Resolutions**

5 N/A

**Legal/Statutory/Policy Considerations**

Arts and Culture Action Plan 2023

Public Art Strategy 2020

**Financial Considerations**

10 Rotary has not undertaken a cost analysis of the project. At this stage, it appears all costs would be incurred by Council.

An approximate budget of \$20,000 would be required to complete the public art.

**Consultation and Engagement**

There is no evidence of Rotary’s community consultation detailed in the proposal.

15

**Report No. 6.1      Climate Conversations Outcomes Summary**

**Directorate:** Sustainable Environment and Economy

5 **Report Author:** Rachel Thatcher, Sustainability Officer  
Shane Melotte, Sustainability Team Leader

**File No:** I2024/195

**Summary:**

10 This report provides the Committee with a summary of feedback and outcomes from the inaugural Climate Conversations project held in collaboration with Lone Goat Gallery in August 2023 and notes its recommendation as a permanent biennial event.

15

## Report

Council's ambition to support conversation on climate adaptation with the community was realised through the highly successful Climate Conversations initiative run in partnership with Lone Goat Gallery. The initiative involved an art exhibition at the Gallery and a number of associated workshops, speakers and experiences across the Shire. The theme for the inaugural Climate Conversations was '*Adaptation*', to align with recent climate events that had impacted our region.

Staff developed a detailed artist brief and conducted a broad call for expressions of interest. Twenty-two applications were received and were assessed by a panel made up of professional artists, external arts professionals, and Council staff.

The successful commissioned artists were Samantha Moss, Jess Poulsen, and Shona Wilson, for their project titled '*Mending and Tending: Art that works for nature*'. The month-long project and exhibition opened at Lone Goat Gallery on 29 July 2023 and ran until 26 August 2023. Opening night was held on Friday 28 July 2023 and attended by the Mayor, Councillors, Council staff, and community members.

The extensive program of free community events included:

- Launch event at Lone Goat Gallery on Friday 28 July 2023 from 5pm until 7pm.
- Exhibition at Lone Goat Gallery from Saturday 29 July until Saturday 26 August (4 weeks).
- Daily making space at the gallery for Community Members for the duration of the exhibition.
- Art Making Workshops at Torakina Nature Reserve on Sunday 30 July from 10am until 4pm.
- Moonlit Nature Walk and Sound Meditation at Torakina Nature Reserve on Wednesday 2 August from 5pm.
- Artist Talk and Workshop with Shona Wilson at Lone Goat Gallery on Saturday 5 August from 1pm.
- Artist Talk and Workshop with Samantha Moss at Lone Goat Gallery on Saturday 12 August from 1pm.
- Clay workshops for Byron Youth Service with Samantha Moss on Wednesday evenings.
- Art in the Club: Art that works for Nature Event: Artists in conversation with Melitta Firth, Mullumbimby Ex Services Club.
- Closing ceremony at Torakina Nature Reserve to return natural materials to site.

Over the course of the four weeks, these activities engaged more than 1,200 community members and generated new partnerships and connections at the Gallery and onsite at Torakina Nature Reserve in Brunswick Heads. Some photos are provided below for reference.









***Visitation and Participation:***

Total engagement: 1,226 community members

The following information represent visitation numbers over the duration of the event.

Total visitation: 709

5 Attendance to Talks, Workshops & Events by the artists: 240 over 9 events

Participation in the 'Caring for Nature' space at Lone Goat Gallery: 192

Tour groups at Lone Goat Galley: 85 people over 7 groups

***Project outcomes:***

10 Climate Conversations provided the community with a collaborative, interactive experience aligned with community values such as climate change adaptation and caring for nature. Audiences of all demographics were invited to participate in free workshops and talks, gaining skills and knowledge in environmental, sustainability, social, and cultural themes that they can put into practice at home and in their community.

5 These included practical nature conservation-based activities, tools, and resources, as well as learning about artistic expression as a means of storytelling, education, and connection to nature and culture. The project also fostered valuable and lasting partnerships with local environmental organisations such as Brunswick Valley Landcare and Byron Bird Buddies.

10 The initiative received overwhelmingly positive feedback from the wide range of community members, stakeholders and collaborators. There were also several environmental issues raised that informed various discussions over the course of the project, indicating that the project achieved its goal of initiating conversation around climate adaptation and environmental/sustainability topics. Following this success, it is proposed to replicate it biennially, changing the climate change lens each time.

### Next steps

Based on the success of the inaugural event Climate Conversations will proceed as a permanent biennial event in partnership with Lone Goat Gallery.

15 The two teams of Council collaborated to bring this unique program to fruition with the budget allocation coming from the Sustainability team, being combined with a commitment of significant staff resourcing, time and expertise from the Community development team for the design and delivery of the project. This is significant given the Gallery only has one staff member and is managing an ongoing facility and 13 major projects per year.

20 Community development staffing (Gallerist and Arts and Culture Officer) time included:

- Project design and development of brief
- Coordination and marketing of Call for expressions of interest
- Management of selection process
- Artist Engagement
- 25 • Project Marketing
- Exhibition Install and Deinstall
- Exhibition Staffing
- Event management of launch, exhibition, makers space and six other events

30 The overwhelmingly positive feedback on this initiative and dramatic reach to over 1000 participants supports its permanent inclusion in Councils community engagement program.

Each year different outcomes will be achieved through the project which will continue to extend its reach, and effectiveness.



**Strategic Considerations**

**Community Strategic Plan and Operational Plan**

<b>CSP Objective</b>	<b>CSP Strategy</b>	<b>DP Action</b>	<b>Code</b>	<b>OP Activity</b>
3: Nurtured Environment	3.2: Deliver initiatives and education programs to encourage protection of the environment	3.2.2: Environmental education and awareness - Coordinate and support environmental education to the community	3.2.2.4	Deliver Climate Conversations Exhibition in collaboration with Lone Goat Gallery

**Recent Resolutions**

N/A

**5 Legal/Statutory/Policy Considerations**

N/A

**Financial Considerations**

The budget for the biennial Climate Conversations event will be provided by the Sustainability Team.

**10 Consultation and Engagement**

N/A