




Attachment 3 – Public Art Panel – Subgroup - Comments			
Bus Shelter Design	Name	Supplier	Public Art Panel – Sub Panel - Comments
	NWR Shelter	Asco	<ul style="list-style-type: none"> Asco model 4NWR below because of the aerodynamic roof shape, back to back seating options, simple light weight structure with little opportunity for vandalism, only 2 footings required. The option for rear glass panel to be replaced with an aluminium panel gives an opportunity for creative input in the panel design, could be a seraphic print technique on glass, laminated glass or laser cut aluminium. Any of these designs are visually clean and without architectural features (undesirable curved roof etc) that might dictate a “style”. Large panels available for public art. Open design and able to use either side to avoid the rain. If we have to go with one of these - none are aesthetically pleasing - I'd choose Asco NWR as it's the only one with ample roof overhang.
	Shelter Transit Byron 3 bay	Moodie Outdoor	<ul style="list-style-type: none"> Moodie outdoor products, 4 footings, lighter structure could be vulnerable Any of these designs are visually clean and without architectural features (undesirable curved roof etc) that might dictate a “style”. A full panel for public art.
	Asco 4	Asco	<ul style="list-style-type: none"> Asco 4 with full panel option of 1A preferred – I prefer a flat roof but with full panels so the opportunity to integrate a larger creative panel is provided Any of these designs are visually clean and without architectural features (undesirable curved roof etc) that might dictate a “style”. Too heavy and only half panels for artwork. <p>Staff - Design Comments:</p> <ul style="list-style-type: none"> The perforated panels in this structure could be modified to be full height of the panel to incorporate public art.