



PO BOX 13 Federal 2480

Jan 30, 2018

**Sarah Ndaiye Chair,  
Public Art Panel  
Byron Shire Council**

In order to address and formalise the working collaboration of Council and Creative Mullumbimby I offer the following information and propose accordingly.

### **The mission of Creative Mullumbimby (CM)**

- Initiate and assist individual creative art projects
- Manage community art and installations
- Appreciate existing built space, infrastructure and history
- Liaise and engage with other community groups and government agencies
- Develop strategy and influence policy to enhance a creative Mullumbimby

To date our major projects have been The Big Picture Show (2014), The Mullum Sculpture Walk and several of our members have participated in the Mullum Masterplan Guidance Group. We have also supported 'Stories in the Club' which one of our members directs. Our main ongoing contact with Byron Shire Council concerns the continuing roll out of the Mullum Sculpture Walk for which we have received financial support from NSW Create, the arts ministry.

### **2018**

The main activities of Creative Mullumbimby (CM) for 2018 are related to the following projects. They all comprise the remaining body of work that has been funded.

- Launch REVIVE sculpture, which was commissioned in 2017 and will stand on site at Brunswick Terrace Mullumbimby. At the launch we will announce the 2018 program. **Early March 2018.**
- Commission and manage sculpture projects in the public domain, specifically on the Mullum Sculpture Walk site (Palm Park and Brunswick Terrace) for which CM holds Development Approval. **Throughout 2018** various sculpture projects will be put in to play, detailed below.
- Facilitate a public art course in conjunction with Byron Community College entitled 'Creating Public Art in Byron Shire'. **July 2018.**
- Coordinate and produce Mullumbimby Community Sculpture Festival to be held concurrently with Mullum Music Festival in **mid November, 2018.**

All of these action threads are aligned with what I believe is included in the Draft Public Art Policy of Council, therefore we seek streamlined responses to proposals and to minimise time lag between our submissions and Council response. This can be achieved through collaborative actions and regular updates.

## Proposal

CM requests an evolving conversation with Council that delivers optimum outcomes. Specifically:

- A delegated subcommittee of PAP with which to conduct an ongoing liaison about the various projects. The delegation could then moderate the course of actions through feedback and advice. This involvement will require availability of the PAP members to be able to respond with some immediacy. **Action:** CM provides relevant extracts of monthly meeting minutes to the PAP subcommittee as well as emerging potential issues.
- That same delegation could serve as part of the selection panel for the commissioned works. (The selectors could also be other PAP members). **Action:** CM advises subcommittee of any upcoming selection process.
- ON the other hand, PAP actions and resolutions that may impact or affect Creative Mullumbimby could be communicated promptly. **Action:** email extracted relevant minutes of PAP meeting within a week of the meeting.
- Council will provide relevant specialised speakers at the public art course in July to share expertise, advice and encouragement to aspiring artists and groups e.g. engineer, PAP members. **Action:** Both parties discuss requirements of the course and allocate resources where available.
- Assistance from Council's Events Officer to expedite our process of staging the Mullum Community Sculpture Festival and to advise any requirements we may have to fulfil for the REVIVE launch event. **Action:** CM to seek counsel with relevant staff member.

## Sculpture in the Public Domain 2018

The partnered sculpture projects currently under consideration or in various degrees of development are listed. There will be more details about these projects as the year progresses.

- Mullum High School

CM member Joey Van Ruigrok will be working with year 7 students to produce artworks to be exhibited firstly at the school and eventually at the Mullum Sculpture Fest housed in the Castle of Dreams' installation. The original artist in residence program will not go ahead.

- Mullum Chamber of Commerce

The Chamber will be commissioning a sculpture on the theme of Chincogan. This work will be inviting EOIs from Northern Rivers artists. Suvira to project manage.

- COREM

Joey is currently discussing with COREM committee possible themes of interest for commissioning a work broadly relating to community power generation.

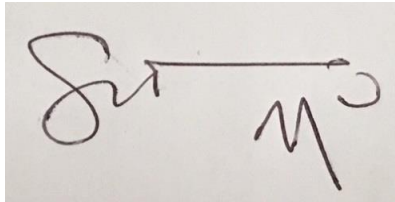
- Indigenous

Discussions have been taking place for a community art installation involving Bunyarra Cultural group. Suvira to Project manage.

- Brunswick Valley Historical Society

A commissioning brief is in its early stage of composition for a work of an historical theme to take place in 2019.

I trust you find this a working start for a closer collaboration.

A handwritten signature in dark ink on a light background. The signature is stylized, starting with a large 'S' and ending with a flourish that resembles a 'c'.

Suvira McDonald  
Artistic Director  
Creative Mullumbimby