



Statement of Environmental Effects

Byron Music Festival 2021

At

Reserve 82000

**DENNING PARK, BAY STREET, BYRON BAY NSW
2481**

V1.0 12 February 2021

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1. Introduction

This statement of environmental effects has been prepared by Monique Hartman to accompany an application for approval of use of site for Byron Music Festival at Denning Park, Byron Bay (Reserve 82000). The application is being lodged by Monique Hartman and Nick Sergi/Byron Music Productions.

This statement has been prepared having regard to the following documentation:

- Site Plan
- Noise Management Plan
- Security Brief
- Waste Management Plan
- Risk Assessment and Management Plan
- Emergency Response Plan
- Environmental Assessment
- Alcohol Management Plan
- Letter to Residents
- Byron Music Festival website
- Primary, secondary research including site walks, personal observations, feedback from residents and businesses
- Consultation with representatives from Byron Shire Council, (Open Spaces, Events, Cultural Consultants, and Development & Planning teams), Police (Byron Bay Chief Inspector and Tweed LAC), Local Regulatory Compliance Consultant, Traffic Managers, Security team, St Johns Ambulance, Equipment Suppliers, Environmental Consultant, Arakwal Custodians, and more.

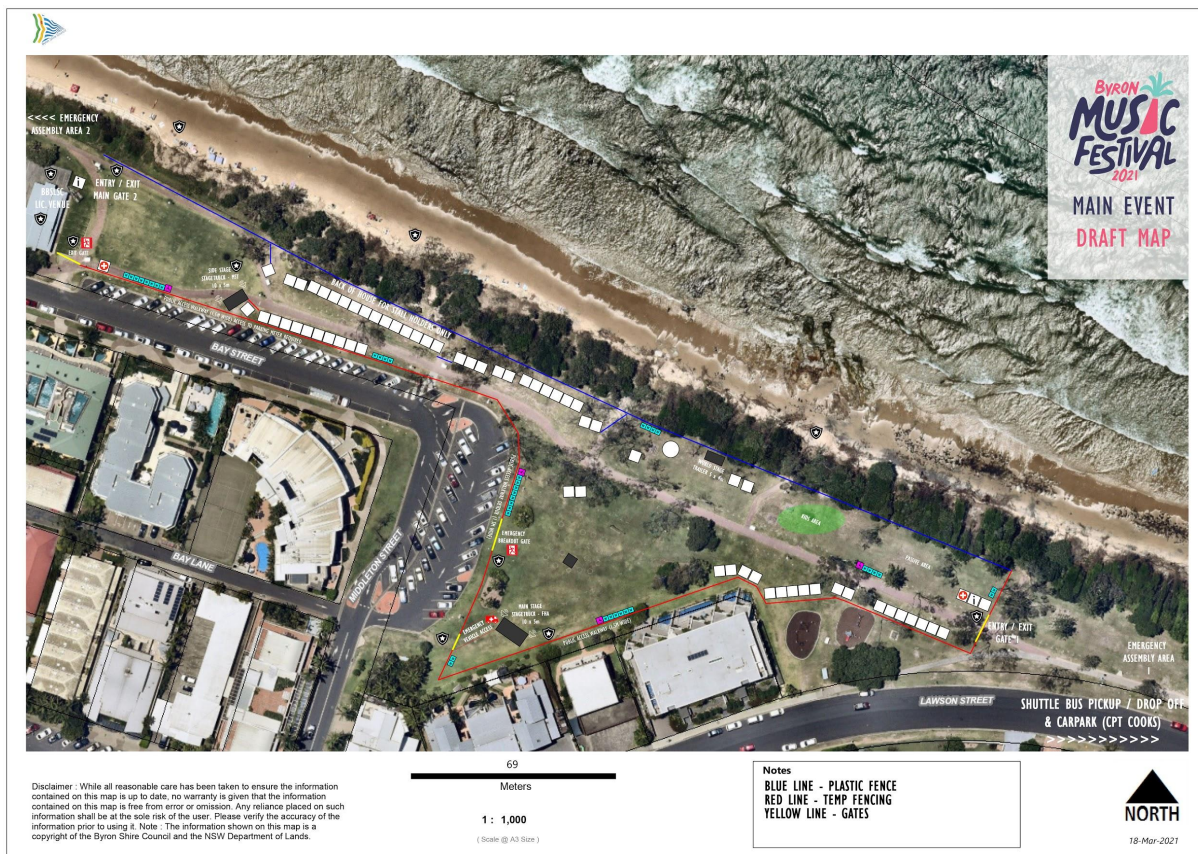
2. Site description

Denning Park is a grassed reserve located on the beachfront of Byron Bay's Main beach, directly east of the Byron Bay Surf Life Saving Club.

The proposed event site spans 10,000sqm, covering the area from the surf club to the children's playground on Lawson Street, approximately 100m west of Clarke's Beach carpark.

Site Management Plan has been prepared and includes all conditions stipulated and recommended by Byron Shire Council (please see below and attached) through ongoing consultation.

Sample map below. Full size map attached in supporting documents.



2.1 Site characteristics

The proposed event space is 10,000m².

It has a flat area making it easily accessible for wheelchairs and the mobility impaired.

There are some trees creating shade around the perimeter of the site.

Denning Park is currently used for public recreation including picnics, sports, walking, monthly markets, and infrequent activations including the Triathlon, Surf Festival, Japan Festival, and more.

The northern end of the site is fenced and divides the park from sand dunes that lead to Main Beach, Byron Beach, and Clarke's Beach.

These three beaches are currently experiencing significant erosion due to recent storm surges, which have compromised the integrity of the dunes. Some beach access pathways have been closed indefinitely for safety purposes.

Byron Music Festival organisers recognise this is a community concern, and have carefully planned the event with this matter as a priority; more detail provided later in this document.

The site is Council owned land and has associated restrictions including no pegging in the ground; exceptions are sometimes made to these restrictions. BMF site crew has made provisions for the event that complies with Council regulations.

3. Surrounding development

The event site neighbours more parklands and a children's playground to the east, and holiday accommodation to the south.

Further to the east is a carpark, restaurant, and holiday park.

The event will share car parking with the general public on event day.

There are currently no known developments in progress in the neighbouring area.

4. Details of proposal

Byron Music Festival: Celebrating iconic and emerging music of Byron Bay

Byron Music Festival is a three day community event held in multiple venues throughout the Byron Bay CBD. Designed to reinvigorate the Byron Bay music and events industries post-COVID, it is designed to bring the local community together and contribute to the nighttime and visitor economies during tourist low season.

Features include: Live music performances, music industry conference, youth music showcase, markets and sponsor activations.

Presented by: Byron Music Productions

Dates: Friday 18 - Sunday 20 June 2021

Venues: Denning Park, Byron Youth Centre, The Beach Hotel, Byron Community Centre, The Northern Hotel, and more.

Expected attendance: 3,000

Ticket prices: \$25 GA // Children under 5 free

All ages/family friendly

Partially licensed

Fully accessible

Official website: www.byronmusicfestival.com.au

Site specific activity:

Saturday 19 June ONLY will host two stages for live music performances, market stalls, and food and beverage. The site will be fenced for security and COVID compliance, and will include licensed areas.

5. Matters for consideration

5.1 State Environmental Planning Policies

Byron Music Festival has been provided an exemption by Byron Shire Council from a Development Application based on it being a temporary event on council land and not a development of a permanent structure.

However, as some characteristics fall under 'Development on land within the coastal environment area', the following items will be considered for the purpose of environmentally responsible event planning:

- (a) the consent authority has considered whether the proposed activity is likely to cause an adverse impact on the following—**
- (b) the integrity and resilience of the biophysical, hydrological and ecological environment,**

There will not be any drilling or other activity that interferes with the integrity of the site or hydrological environment.

Representatives of Byron Shire Council have advised there isn't a weight limit for the site, however as appreciation the following principles have been applied to the event policies:

- Where possible market stalls have been briefed to use 3x3 marquees instead of trucks.
- Vehicles required for bump in will be on the ground no longer than necessary and where possible we will avoid having vehicles on the grounds.

(c) coastal environmental values and natural coastal processes,

(d) the water quality of the marine estate (within the meaning of the [Marine Estate Management Act 2014](#)), in particular, the cumulative impacts of the proposed development on any of the sensitive coastal lakes identified in Schedule 1,

(e) marine vegetation, native vegetation and fauna and their habitats, undeveloped headlands and rock platforms,

NA – No vegetation or habitat will be accessed or interfered with in any way other than to collect existing rubbish in the area therefore improving, not destroying or compromising it.

(f) existing public open space and safe access to and along the foreshore, beach, headland or rock platform for members of the public, including persons with a disability,

Careful consideration has been made regarding the sensitive nature of the sand dunes within and around the event site.

The event was originally intended to be free to the attending public and not fenced, however, Service NSW stipulated the need for the event to be fenced and ticketed in order to be COVID safe.

To meet this requirement, management decided the event will require a nominal entry fee to cover the administrative and operational costs associated with ticketing the event.

Fencing was then also considered from a security and public safety perspective, but to prioritise the natural environment, construction fencing originally intended for the northern boundary of the event site was replaced with the less impactful safety tape fencing which does not have any weight or pegging required.

This has been determined and discussed with representatives of Byron Shire Council at an on-site meeting.

Security will be deployed specifically to manage the existing public access points where the event activity restricts public access for the duration of the event to ensure patrons or potential intruders do not attempt to access the festival site from the beach or in the damaged dunal locations. Two of the four access points are currently closed to the public and not physically accessible to the public at all (see images below, taken 16 March 2021).



The 1.5 metres closest to the northern beach access points will be marked as 'Back of House' and will not allow public access for the duration of the event to minimise foot traffic on the vulnerable areas.

The beach access at Main Beach (the main access point to the beach the general public uses) will remain open and clear for the public to come and go from with ease. There will be no festival related infrastructure at that access point that could interfere with general public beach access.

The festival site and the neighbouring beach access point to the public are fully accessible.

(g) Aboriginal cultural heritage, practices and places

The event team has made several attempts to contact and consult with multiple people in Arakwal Corporation, and cultural consultant in council, and still awaiting responses as of 12 April 2021. It is our intention to meaningfully consult with our local custodians, and we will continue to attempt to connect with them.

An Arakwal custodian has agreed to do Welcome to Country and has no objectives to the use of the site.

(h) has taken into account the surrounding coastal and built environment, and the bulk, scale and size of the proposed development.

Yes, and all measurements and considerations have been taken to minimise the events impact on the natural environment, especially considering it is an event that promotes environmental best practice and conservation.

All aspects of event planning have been influenced with environmental best-practice. For example:

- 1) Event site parametre has been determined based on minimising disrupting neighbours
- 2) vehicle access to the site will be kept to a minimum and any vehicles that need to be on site will have a weight limit and time on site limit (loading in and out only)

- 3) A clean up team has been booked for immediately after bump out to ensure the site is pristine after use
- 4) The number of patrons has been restricted for public health and safety and to limit the foot traffic impact on the site.

6. Suitability of the site for the development

The site has a flat grassed surface, making it accessible for all patrons, soft covering for the frail and young, and easy for supplier access.

It is a waterfront location, which is one of the priorities for Byron Music Festival event management, to capture the essence of the Byron Bay experience: music and beach culture.

It is slightly shaded and has a distinct area that can be fenced off, whilst keeping the neighbouring playground accessible for the general public.

There are large spaces outside the event site that can be used as emergency muster points, making it safe and easy to move through in the event of an emergency.

It is located on a main road with parking available, and only two minutes walk to the Byron Bay CBD CBD.

As the event is ticketed, it is important the space is manageable in terms of fencing and security. The site is a rectangle and can be fenced off easily.

Council grounds staff have advised the site drains well after heavy rain and is not at high risk of flooding.

The site has 2 x 3 phase power outlets and existing footpath lighting.

There are two existing access points for emergency vehicles to access the entire proposed event site through multiple points as well as other suitable options including the Surf Club and Clarke's Beach carpark.

There is ample suitable room for Emergency Assembly Points on either end of the event site.

7. Other Considerations

7.1 Traffic

As the event will not require exclusive use of car parks or road closures, a Traffic Management Plan has not been mandated by authorities.

BMF is currently negotiating a free Shuttle Bus Service with an event sponsor to run regular services between Suffolk Park, the event site, and Sunrise during the course of the event, to assist in minimising potential traffic, pedestrian, and parking congestion. The proposed event will attract less patrons than the regular monthly markets, making the risk of putting pressure on existing infrastructure low to unlikely.

As a precaution and in due diligence, event management has allocated a team of volunteers dedicated to pedestrian safety and customer service as a duty of care and risk management component to event operations.

7.2 Visual Impacts

The event will be fenced and fully skimmed with plain white material. Event activity will not be visible to anyone outside. There are no other visual impacts identified.

7.3 Noise

The event runs from 11am-8:30pm with live music (with breaks).

The nearest residential area is across the road to the south of the event site. Residents of apartment buildings are regularly exposed to traffic, some industrial noise, and some infrequent anti-social behaviour that takes place in the Denning Park and surrounds late at night on weekends and during holidays.

This event is being curated specifically to minimise disturbance to the peace and comfort of residents.

To support the minimisation of disruption, event management has taken the following steps:

- Briefed security to ensure patrons departing the site leave quickly and quietly
 - Regular parameter checks will be done to discourage and remedy loitering or other unwanted activity outside the event space
- Production and Site Managers have been briefed to do regular noise level checks around the perimeter of the event site to ensure we remain EPA compliant and noise levels do not create disturbance for residents. This policy is included in the Event Management Plan.
- A Noise Management Plan has been submitted with this document for this event and forms part of the Event Management Plan.
- Bump in is Friday 18 June. Bump Out is Sunday 20 June. Staff have been briefed to keep vocal noise to minimum during bump in and out. Bump in and out has been scheduled between the hours of 9am – 4pm to minimise disturbance to residents.

7.4 Accessibility

- The event is fully accessible and wheelchair friendly.
- Disabled car spaces will be reserved and marked.
- Event volunteers will be working as customer service and available to assist the mobility impaired.
- 4 x Disabled toilets will be on site.

7.5 Security, Site Facilities and Safety

A full risk assessment, OH&S assessment, Security brief, Emergency Response Plan, Alcohol Management Plan, and COVID plan have been prepared to ensure a safe space for crew and audiences. These documents make up part of the Event Management Plan and accompany this document for cross-reference.

Chief Safety Warden, Site Manager, Head of Security, Production Manager, Licencee, Festival Manager, Traffic Managers, Markets Manager, Equipment Suppliers, Head COVID Marshall, St Johns Ambulance, RFS, and Police will be meeting at the beginning of June for a final and thorough safety meeting on site to ensure all department heads are working together on matters of safety, and fully briefed.

All staff and volunteers will undergo mandatory OH&S briefing booked for 17 June.

7.6 Waste Management

As the event is based on encouraging the Reduce Reuse Recycle principle, single use plastic is BANNED from the event site by staff and patrons.

As the event is promoting minimising waste and single use items, all staff, volunteers, artists, and vendors have been briefed that they must uphold these principles for the duration of the event.

Bins have been procured through Byron Shire Council to ensure appropriate disposal of waste generated by the event.

A Waste Management Plan accompanies this document.

7.7 Building Code of Australia

NA – Permanent structures are not involved.

Marquees and staging will be set up by Byron Music and North Coast Events. All contractors in these teams are certified and qualified.

A Safety Consultant has been engaged and advised on best practice for the site and public safety.

We are poised to have a certifier check off the structures prior to doors opening to ensure safety of all.

7.8 Stormwater/flooding

The event will not have any impact on stormwater or flooding occurring. In the unlikely event of severe flooding the event will be postponed.

7.9 Community Consultation

Feedback from conceptual ideas has been well received by local musicians, businesses, and the general public. Enthusiasm has been growing steadily as well as the soft marketing campaign rolls out.

A Notice to Residents letter has been prepared, informing them of the event, which will be delivered to all proximate residents of the event site on 18 May 2021 (One month in advance of the event).

Residents who have raised concerns with us directly or indirectly have been contacted and most have been appeased with the plans presented to them. We have kept to channel for communication open to continue community discourse and alleviate any concerns or rectify misinformation.

There will also be a festival specific hotline that residents can call throughout the festival and speak directly to a member of the event management team.

8. Positive benefits of the activity to the area

Byron Music Festival management team are long-term Byron locals who care about the natural environment, respecting country, and community well-being. Producing a successful sustainable event that the entire community can enjoy and be proud of is at the forefront of the goals and planning of this event.

The event mission is to:

- Generate economic stimulus into the Byron Bay CBD and surrounding communities during winter and outside of holidays. This not only creates activity in the town centre when there is historically low trade, it ensures the CBD is not congested by such an activity at a time when there is already a high volume of visitors in the area, to manage impact.
- Stimulate the local music industry and mark the return of live music in a town that is renowned as being the cultural capital of regional Australia, and ensure the creative industries continue to thrive for the benefit of industry, business and the community.
- Create a unique event that generate positive discourse between creatives, business and the general public on how to work together as a community to ensure we all thrive in a post-COVID world, through activities such as the conference speaking program, youth music showcase, and partnerships with local businesses and emerging industry professionals.

- Run a successful event that pleases the community and ensure it has an ongoing sustainable future with ongoing positive outcomes for all stakeholders.
- Find ways to improve environmental best-practice through collaborations with local community organisations and individuals and develop a model that leads the way in green festival principles.

The Design Collective will be managing the markets and food vendors. The same environmental responsibility clause applies to Byron Music Festival as all other market activities on the same site and in the Byron Shire LGA in general, and all vendors must sign an agreement before engagement is confirmed.

8.1 Placemaking

This event will inspire placemaking and for audiences to engage with this beautiful public natural space as part of a healthy communities commitment, and inspire residents from further afield to visit Byron Bay, and patronise local establishments more as a result of exposure to the area.

The highly curated festival and associated activations will showcase Byron Bay creativity, art, talent, and engage audiences with myriad activities including crafts, installations, world music and cultural activities, and more whilst on site, all with the backdrop of the iconic Byron Bay beach, Julian Rocks, and Mountain ranges in the foreground. It will reimagine a winter's day (and night) for audiences.

8.2 Economic and Social Impacts

Byron Music Festival is a new event being produced in winter in an area that is seasonally insecure. We hope this event contributes to the local small business economy and hospitality industry, and creates a positive community connection that audiences will enjoy and appreciate and want more of.

Byron Music Festival creates paid opportunities for local artists and suppliers all the way down the event chain at a time these people and businesses need it the most.

Just some of the industries this event engages and pays are:

musicians, artists, poets, event crew, sound & lighting technicians, hire companies, security, electricians, cleaners, merchandisers, printers, designers, accommodation providers, filmmakers, photographers, cultural consultants, insurance companies, social media coordinators, administrators, comedians, chefs, writers, caterers, traffic management teams, stylists, florists, police, ambulance, and many more.

The event has engaged over 50 crew, suppliers, artists, and vendors to date, contributing a minimum of \$300,000 to the local business economy, not including revenue that will be made by over 50 vendors on site on the day, and paid opportunities and sales accrued by

artists and performers from the exposure of this event, as well as increased exposure to businesses in Byron Bay.

8.3 Public Interest

With mass-emigration from Sydney et al., residents are becoming more sophisticated and expect higher quality cultural and social offerings. Byron Music Festival speaks to that and meets a need in the market not yet being fulfilled (CBD and accessibility specific).

A thriving arts and culture community is the sign of a thriving community.

This event has the opportunity to identify how we can as a community support the resurrection of the arts and entertainment industries, citing the tangible, intangible, and far-reaching ways our industry benefits communities, individuals, and the national economy (\$111 billion to GDP / employs more Australians than the mining industry – just two examples).

The Northern Rivers has suffered a great loss of its local artists in the last twelve months, losing them to being stuck in lockdown or forced ejection due to the increased rental prices, lack of affordable housing, and increased cost of living.

For a community that has built its touristic reputation on thriving culturally, we must make efforts to nurture, support, and celebrate our artists or we will continue to lose our best and brightest to urban centres where more opportunity and more affordable housing exists.

This keeps us in stagnation and further repels the youth community from having pride in their hometown or engaging with it.

Byron Music Festival offers work experience, training, mentorship, and paid opportunities for these people who would otherwise not have such opportunities.

It creates opportunities for connection for every community member, addressing the growing loneliness epidemic, that particularly affects our senior, disabled, and disadvantaged residents, and bringing all ages and demographics of the region together to celebrate their common love for music and its significant role in the Byron Bay lifestyle.

9.0 Conclusion

The Event Team is working in consultation with Byron Shire Council. Event Management Materials and policies are written and enforced internally based on Council's stipulations and advice in the name of environmental best practice.

All requests or instructions given so far have been adhered to and implemented as part of the Event Management Plan.

It is the aim for the BMF team to produce a well-planned and sustainable festival that will not only minimise environmental impacts but have a positive holistic impact on the area, including leading the way on producing large environmentally friendly inclusive events that further cements Byron Bay's reputation as leaders in positive change and creativity that all can benefit from.



**Byron Music Festival 2021
Event Security Plan**

V1.0

Last Updated 01/04/2021

DRAFT

Contents

Event Summary

Byron Music Festival is an all-ages three day event held in multiple venues throughout Byron Bay between Friday 18 - Sunday 20 June 2021, encompassing live music performances, youth music showcase, markets, food & beverage, and a music industry conference and speaking program.

The main event program centres around the activation space in Denning Park held on Saturday 19 June.

This security plan is specifically for the Denning Park and Byron Surf Lifesaving Club activation only.

Event Details

Event name: Byron Music Festival

Dates: Friday 18 - Sunday 20 June 2021

Time: 11am - 8pm

Venue: Denning Park & Byron Bay Surf Lifesaving Club, Byron Bay

Expected attendance: 1,500 - 3,000 (pending COVID restrictions)

Alcohol: Served inside the surf club only

Licensee: Monique Guterres

Ages: All ages. Minors not allowed in bar area.

Event attractions: 2 x stages, market stalls, food and beverage stalls

Site inclusions: 3 phase power, Emergency vehicle access, public paid parking

Event lifespan: Inaugural event - First year

Key Personnel

Festival Director: Nick Sergi, 0400 354 095

Operations Manager: Monique Hartman, 0410 759 465

Programming & Marketing Manager: Alain De Carne, 0481 353 058

Licensee & Bar Manager: Monique Guterres, 0402 130 757

Bar Venue Host/Supervisor: Jeremy Mortimer, 0431 145 975

Security: Bullseye, Andrew Woodburn, 0417 749 148

Production: North Coast Events, Sean Latham, 0438 748 889

Chief Safety Warden: TBD

Police & Licensing: Senior Sergeant Matthew Kehoe, Const. Derek Hain, 0428 982 183

Medics: St Johns Ambulance, Peter Cameron, Superintendent/Hub Leader, Northern Division, 0438 508 454

Volunteer Coordinator: Suze Srpek, 0404 323 333

Admin & Ticketing: Lisa Audus, Jypsy Pendragon, Genevive Serrett

Introduction

The provision of security is vital to public safety and general public amenity during Byron Music Festival.

Roles and responsibilities of security personnel are clearly established and defined within this document. Decisions and actions taken by security personnel may impact upon the way in which emergency services and health personnel respond to a given situation.

This document also details key interactions between:

- Festival Operation Team;
- Security personnel;
- Health and medical services;
- Other police and emergency services

Responsibilities and Functions

The responsibilities and roles of the defined personnel have been clearly defined in this document. These include:

- emergency response and recovery services;
- crowd management,
- security control at entrances and exits;
- minimise risk of fire by patrolling area;
- control of on-site vehicle traffic and parking;
- searches for alcohol, drugs, weapons;
- security of large sums of money and confiscated goods;
- assist emergency services if necessary.

Pre-event Briefing of Personnel

To enable personnel to perform these duties effectively, it is vital that they be appropriately briefed prior to the event. This briefing provides security personnel with:

- details of the layout, including entrances, exits, first-aid points and any potential hazards;
- clear direction on the management of unacceptable behaviour;
- details of emergency and evacuation plans, such as raising alarms, protocols for requesting assistance and evacuation procedures; and
- instructions for the operation, deactivation and isolation of any on-site machinery and utility supply in case of emergency.

The attitude of personnel is a major factor in crowd compliance. Personnel are charged with not only controlling a crowd, but also with making them feel welcome. Every individual staff member who comes into contact with the spectators plays a role in crowd expectations. The dress, demeanor, and actions of staff may set behavioural expectation levels, and these factors should be considered in planning and pre-event briefing of staff.

Deployment

It is important that strategic deployment of staff be considered. Deployment considerations include:

- identification of key points such as the main entrance/exit, bar areas, car park and general thoroughfares; and
- establishment of strategic observation points to monitor crowd movements and behaviour.

Festival Security Roles

Security Team Leader

1. Provide direction and supervision of security personnel.
2. Ensure that security personnel comply with the SOP of Asset Protection Systems and obligations under the Liquor Act and Security Providers Act.
3. Provide the same services and duties as the Event Security Officers.
4. Assist the Operations Manager as required.
5. Act as a member of the Crisis Management Team (if activated)

Main Gate Security

1. Provide access and ticketing assistance to patrons as they arrive
2. Protect BMF assets and personnel from theft or assault.
3. Assist with the setup of the gates.
4. Assist the Operations Manager as required.

Liquor Points (Byron Bay Surf Lifesaving Club)

1. Monitor patrons in the consumption areas.
2. **NOTE:** All direction and instruction for the operation of the liquor points is to come from the licensee or their designee ONLY
3. Ensure that all patrons and staff comply with the provisions of the Liquor Permit and the Liquor Act.
4. Eject any patrons that are intoxicated or demonstrating behaviour that is aggressive, violent or may cause concern to other patrons.
5. Liaise with bar staff to ensure needs are met.
6. Assist the CoOperations as required.

On Site Traffic Management

1. Assist with the movement and parking of vehicles on site
2. Check bags and monitor patrons as they leave their vehicles
3. Assist with the egress of parked vehicles from the parking areas
4. Assist the Operations as required.

Patron Viewing Area

1. Ensure COVID plans (social distancing) are followed
2. Monitor for underage drinking, BYO alcohol etc

NSW Police Service

It is not expected that Members of the local area command will be required at this event. However, organisers have budgeted for User Pay Police and will determine the need based on the next consultation with Police following an update to the licensed activities (planned for Wednesday 14 April 2021).

NSW Ambulance Service/NSW Fire and Emergency Service

NSWFES and NSWAS will not be required to attend this event. Members of St Johns First Aid Volunteers will liaise with NSWAS, while the Operations manager will manage communications with NSWFES.

Local Fire Station has been alerted. They are satisfied with the brief to not wish to be involved with pre-event planning further.

Radio Communications

BMF will provide radio communications for the event. All personnel working the operational period of the event shall be provided with a radio, which they shall sign out and sign in at the completion of their shift.

There will be several channels on these radios, and the channel allocation list is as follows:

1. Security
2. Festival Operations
3. Parking
4. Bars
5. Emergency/First aid

A complete contact / radio list will be provided to you on event day.

Licensing

BMF is an all ages event.

ID will be checked by security of all patrons and staff entering licensed areas.

NO ALCOHOL to be brought in by ANYONE including staff.

No Alcohol to leave the licensed event area.

Glass is allowed in the Surf Club ONLY and no glass is to be removed from this area.

Incident Management

Reporting

All logs and incident reports shall be completed in line with SOPS. We do ask that you inform the Operations Manager of all incidents via radio for critical incidents, or low risk incidents to be reported at end of shift

Response and Management

When calling in an incident, the radio user provide either of the following:

- (a) Grid Reference from Grid Map (This is being finalised, and will be sent out ASAP)
- (b) Details of infrastructure or other information to assist with location.

Event Control Centre

The Event Control Centre (ECC) Byron Music Festival will be located in the Admin marquee located in the eastern most entrance of the event site. In the event of a declared emergency the Police Commander would take control of the event. However until such time, the appointed Operations Manager is in control of the ECC and as such, the event.

If you become aware of an incident at the festival please report this immediately to the Event Control Centre, located at the main event entrance or contact Monique Hartman on 0410 759 465 or radio channel # 1.

The objectives of the event control centre are as follows:

- To manage and coordinate resources during an emergency from information received from the field in order to support and execute a range of measured responses.
- To assist managers, security and emergency services with operational requirements and to coordinate additional resources as required.
- To liaise with managers and wardens to maintain continuity during an emergency response situation.
- To strive to reinstate and recover the site to an operable state after a critical incident as soon as possible.
- To maintain accurate records for further investigation and review.
- To handle the patron safety hotline and respond accordingly.

First Aid / Medical

While there will be first aid personnel in attendance, security personnel may be required to assist. It is a requirement that all security personnel must hold a valid senior first aid certificate (with CPR) you may be requested to assist.

Emergency First Aid will be on-site from the times gates open and located as marked on the map.

Key contact – Peter Cameron, Hub Superintendent

On ground contact - XXXXX.,

In case of emergency outside of these times please immediately contact '000'.

Fire Regulations

The installation of any fuel burning appliances, either liquid or solid fuel, must conform to Workplace Health and Safety regulations. The storage of any flammable liquids or fuels is not permitted. The installation / use of LPG appliances should comply with all workplace rules and regulations.

Fire extinguishers and firefighting equipment should at all times be visible and accessible and should not be removed from its correct location. Should construction of stands or exhibits create a potential smoke-locked area or create an area not serviceable area the management of the festival venue under advice from the Insurance Council of Australia may require this to be rectified.

Conditions of entry / prohibited items:

- Alcohol
- Illegal drugs
- Glass
- Fireworks, flares, fire twirling
- paraphernalia (sticks, balls etc)
- Metal water bottles and cans, sealed plastic water bottles are ok
- Skateboards
- Boogie boards
- Milk/bread crates
- Chairs (collapsible camping chairs are ok)
- Weapons of any kind
- Containers of liquid fuel
- Video and audio recording devices (other than mobile phones)
- Professional still cameras (small still cameras ARE allowed)
- Laser lights
- Umbrellas (use a plastic poncho or a raincoat instead)

- Water pistols
- Protest paraphernalia and banners

Any other items considered illegal or dangerous

Strictly no animals (with the exception of service of assisted animals, such as guide dog)

Evictions

All evictions to be assessed whether escalation to the Police is required, and in every case, to be logged