

From:

Sent: Friday, 24 May 2019 1:03 PM

To: McMurtry, Joanne <jmcmurtry@byron.nsw.gov.au>

Subject: Re: Mercato Building and Indigenous Art

Hi Joanne,

Thanks for the chat yesterday.

I feel that after the Mercato Building has without any consultation with Arakwal TO's, exhibited an extremely large piece of Aboriginal Art from an individual who has on many occasions argued and disputed Native Title for Arakwal people and illegally camped on Country, this should not have got to this point and a good opportunity for Arakwal to put forward a submission to add a section to the Public Art Chapter for the Development Control Plan on Consulting with Aboriginal Traditional Owners at the DA process for new developments to ensure this does not happen again.

Indigenous Art Work

Arakwal Traditional Owners have a spiritual connection to their Country and how culture is represented on their Country affects their rights and connection. Therefore, it is important for the Community, particularly those developing projects, to understand, respect and acknowledge Arakwal cultural heritage. Any new development that has Aboriginal art work in their proposal is to be determined by Arakwal people to ensure that the artwork is respectful and protects with integrity Arakwal Culture and Country.

Any proposal on Arakwal Country involving Aboriginal arts and culture requires the approval from the Arakwal community, as does the use of Aboriginal history or writings and the confirmation of the Aboriginality of the Artist.

Arakwal Aboriginal Community expects endorsement of their right to have their culture respected on Country and a right to manage it.

Thanks - If you need to re-word to fit in with the Control Plan, please do so and let me know.